



Jimmy Ryan

“Jimmy Ryan is one of those names woven into the fabric of Americana music...his oft-unconventional mandolin playing has colored songs by such varied artists as Morphine, Warren Zevon, Dumptruck, Boiled In Lead, Gerald Collier and Mary Gauthier.” No Depression Magazine

For those who like their pigeonholes neat and tidy, Jimmy Ryan is an unsettling proposition. He plays mandolin with the old-timey pluck of a bluegrass breakdown, but he also plays it with the ferocity of rock guitarist. What else would you expect of a left-handed rebel who began his career by playing both in a bluegrass combo (Pine Island) and a punk band (Decentz)? That melding of styles made Ryan a pioneer of the so-called “alt-country” scene in the late '80s when he founded and fronted the bluegrass-tinged rock band The Blood Oranges. And the same eclectic approach makes him one of the most dynamic singer-songwriters on the rich Boston Americana scene today.

